



LISZT ACADEMY

FOUNDED 1875

EVA MARTON INTERNATIONAL OPERA STUDIO

Intensive masterclasses with Eva Marton focusing on the roles of Puccini's Turandot
8-26 October 2018

Liszt Academy of Music propose the unique opportunity to young opera singers to have intensive masterclasses with operatic star Eva Marton who is incontestably one of the best interpreter of Turandot in the world.

What we offer ?

- 3 weeks of intensive professional advancement with any role of Turandot (Turandot – soprano; Calaf – tenor; Liù – soprano; Timur – bass; Ping – baritone; Pang – tenor; Pong – tenor)
- 8 individual classes with Eva Marton
- 8 individual classes with opera expert piano accompanist: Katalin Later, Gabriella Gyökér and Szabolcs Sándor
- 10 hours of stage practice in group with stage director András Almás-Tóth, focusing on Turandot
- 6 hours of group classes focusing on Italian opera lyrics (pronunciation and text analyse) with professor Ágnes Romhányi
- public gala concert in the Sir George Solti Hall at the Liszt Academy of Music
- participants receive a certificate upon completing the masterclass

How to apply?

Please send

- the filled application form in pdf
- your detailed professional biography in pdf
- video recording of one or two arias of Puccini

to the following email address:

marton.studio@lisztacademy.hu

Application deadline: 31 July 2018

The number of active participants is limited: **maximum 7** applicants are accepted.

Passive participants can also apply to the Opera Studio with the same application material.

Professor Eva Marton will select the participants upon the application materials by the 15th August 2018.

Tuition fees

Active participant: 2.200 €
Passive participants: 200 € / week

Tuition fee should be paid by the 31 August 2018.

For further information please contact us at

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